

Superficies Regladas y Geometría en la obra de

Antoni Gaudí

Por: M^a Angeles Benito,
arquitecta.

espai Gaudí

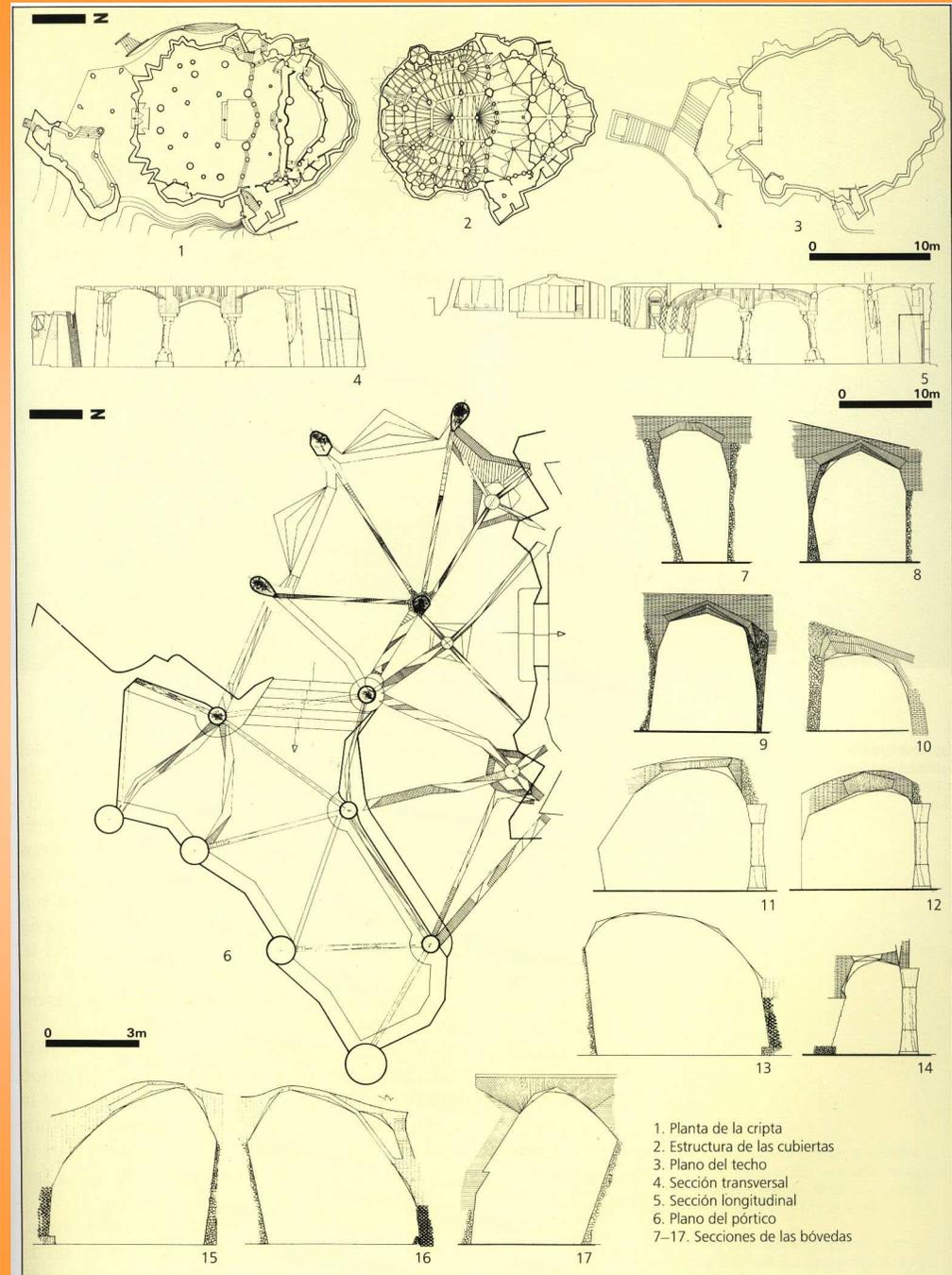
Antoni Gaudí, arquitecte.

Bufete - Barcelona - Call - 11-3.

La importancia de la geometría

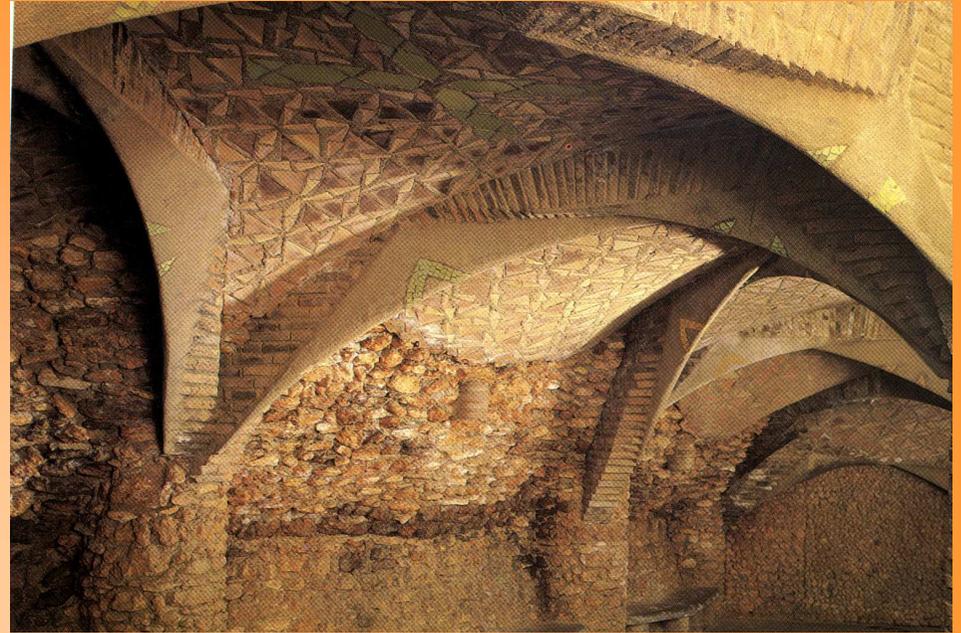


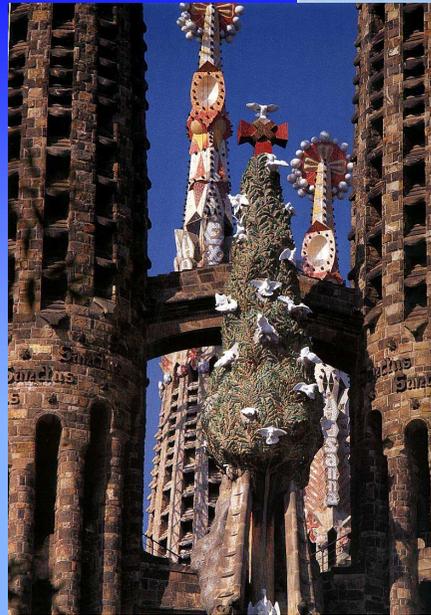
La Cripta de la Colonia Güell



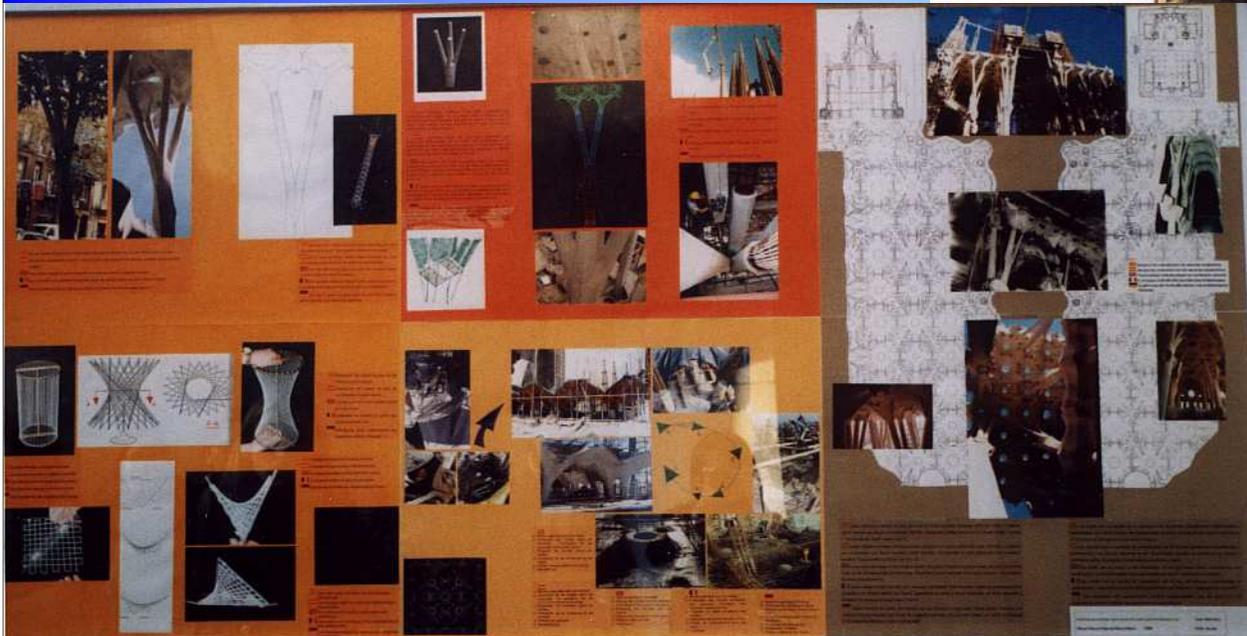
1. Planta de la cripta
2. Estructura de las cubiertas
3. Plano del techo
4. Sección transversal
5. Sección longitudinal
6. Plano del pórtico
- 7-17. Secciones de las bóvedas

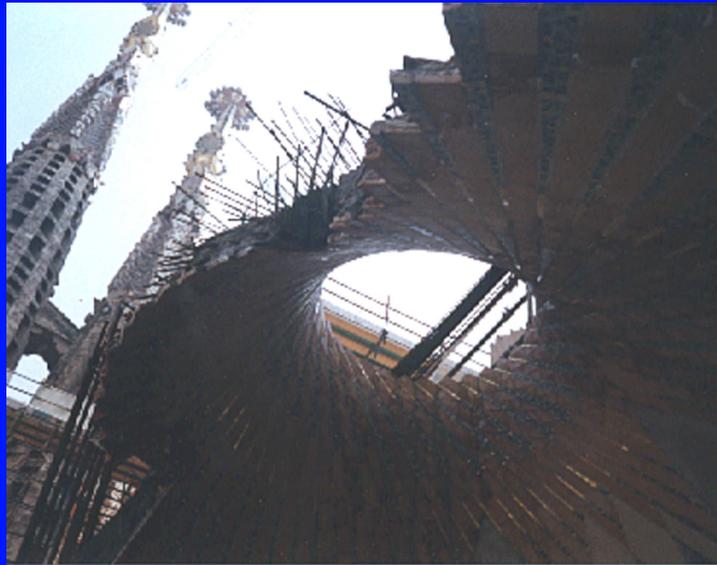
La Cripta de la Colonia Güell



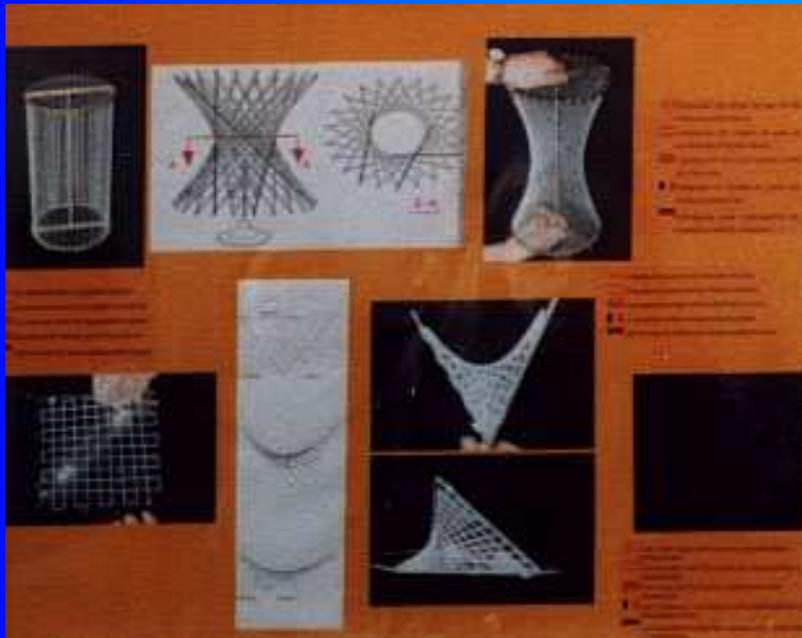


La Sagrada Familia

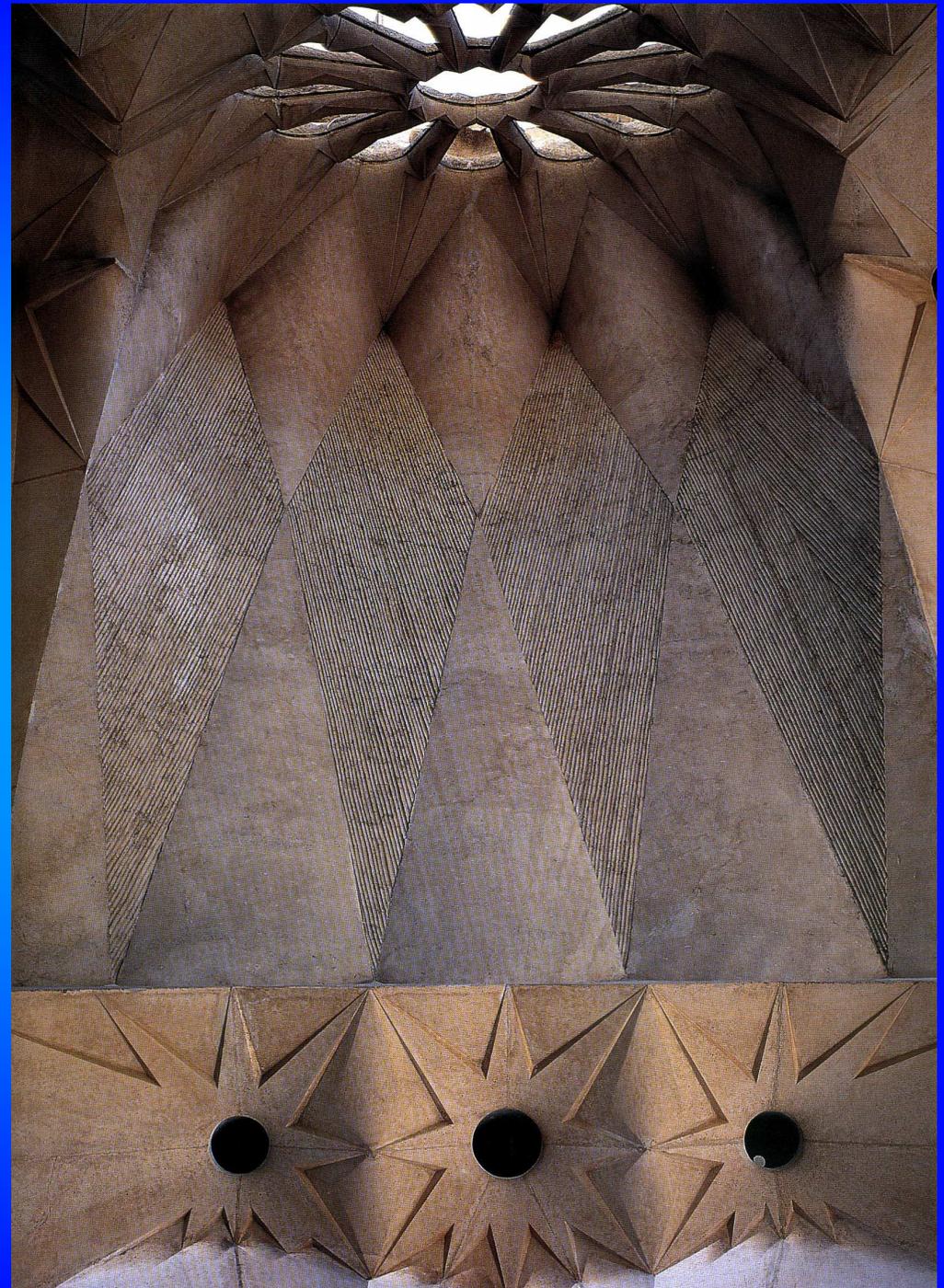
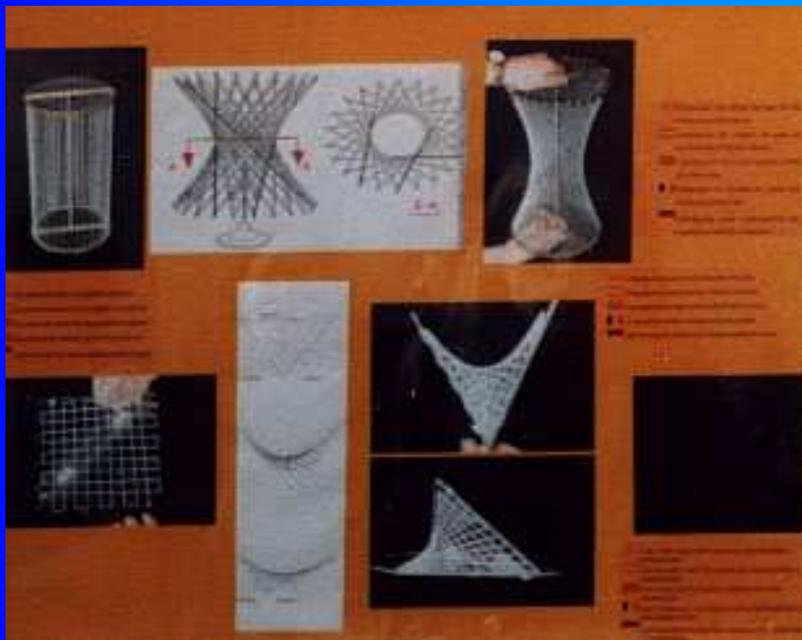


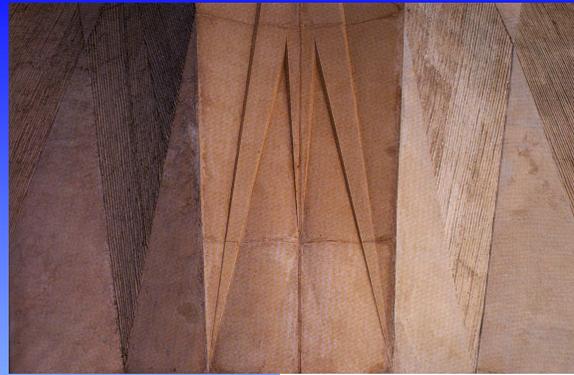
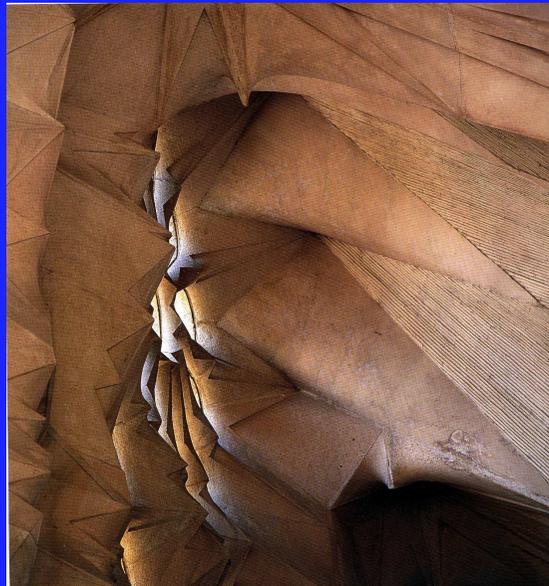


Hiperboloide de 1 hoja

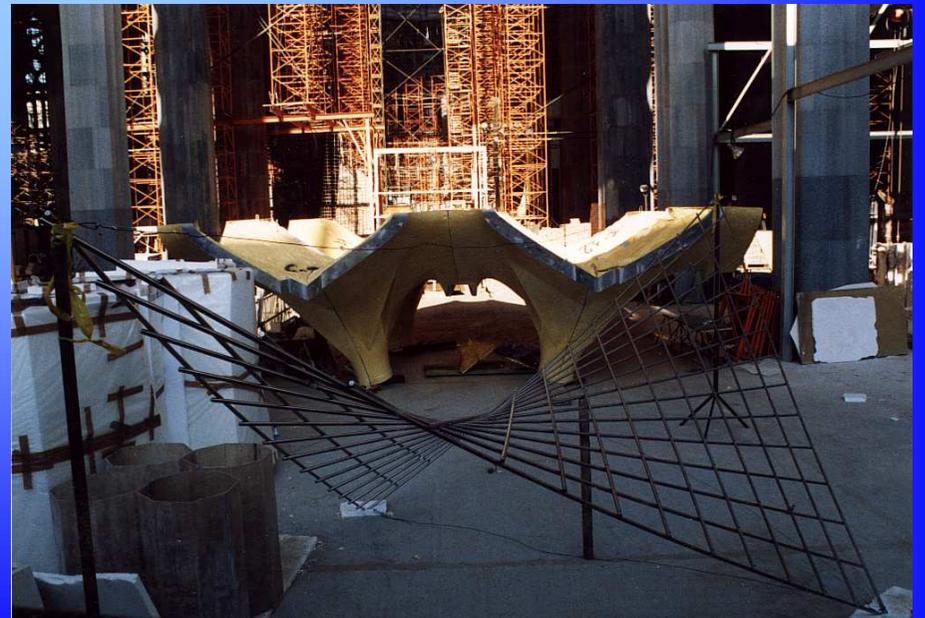
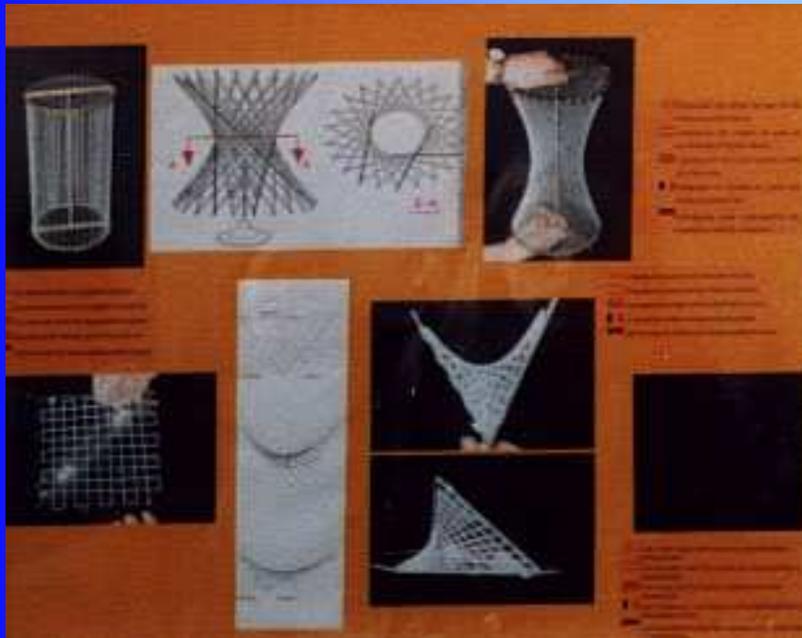


Hiperboloide de 1 hoja
Paraboloide Hiperbólico





Paraboloide Hiperbólico

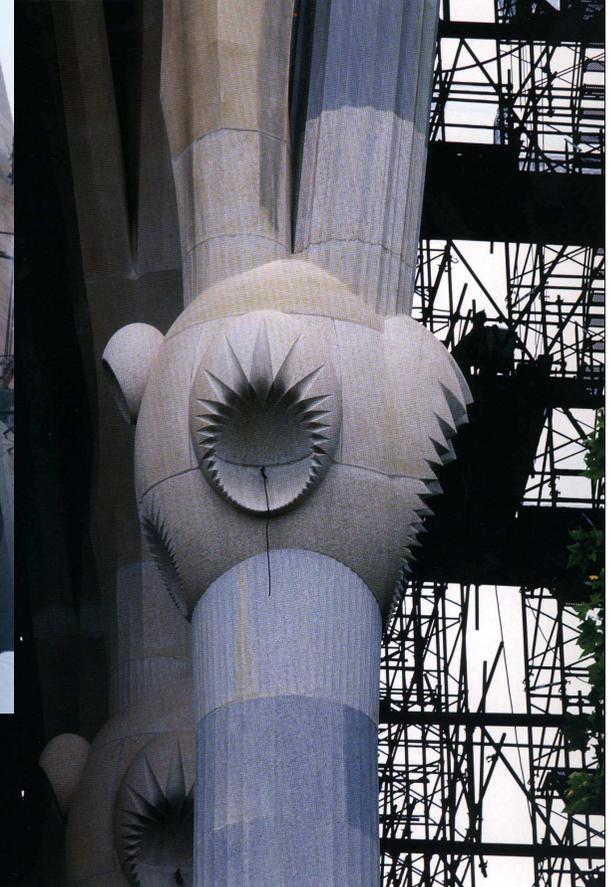
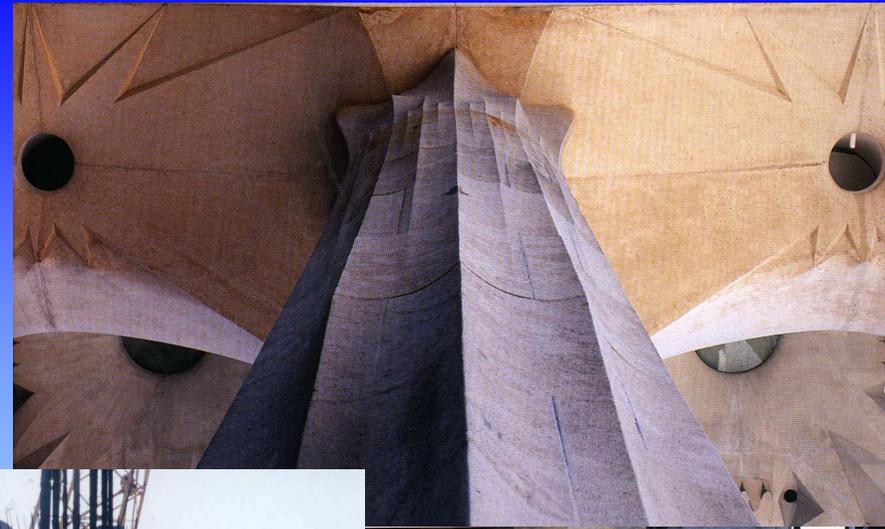




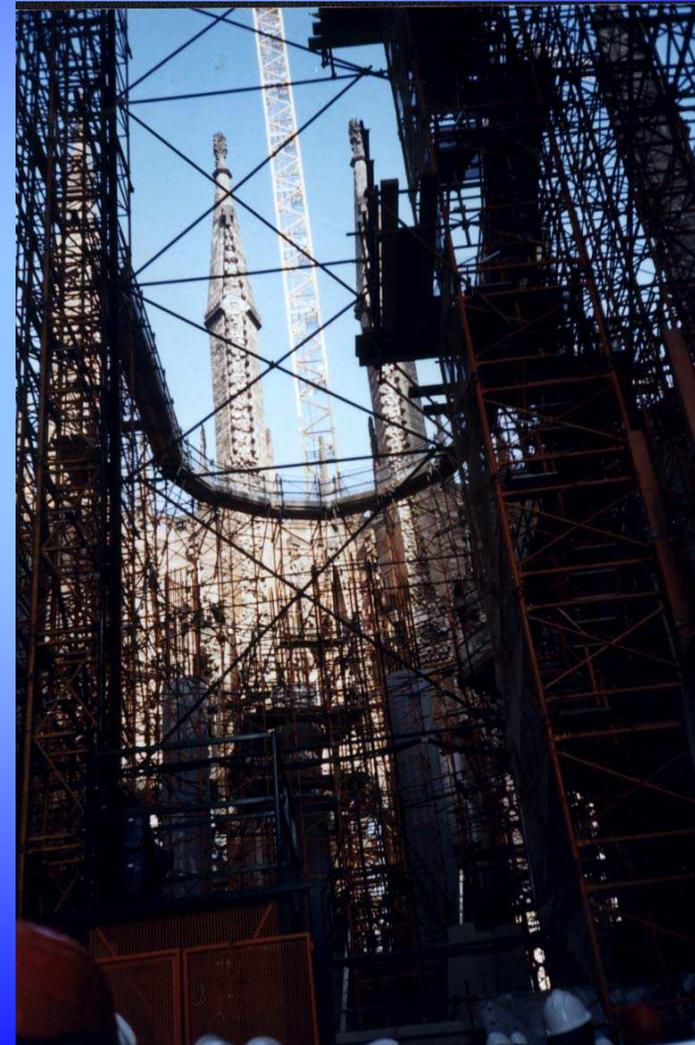
Helicoide

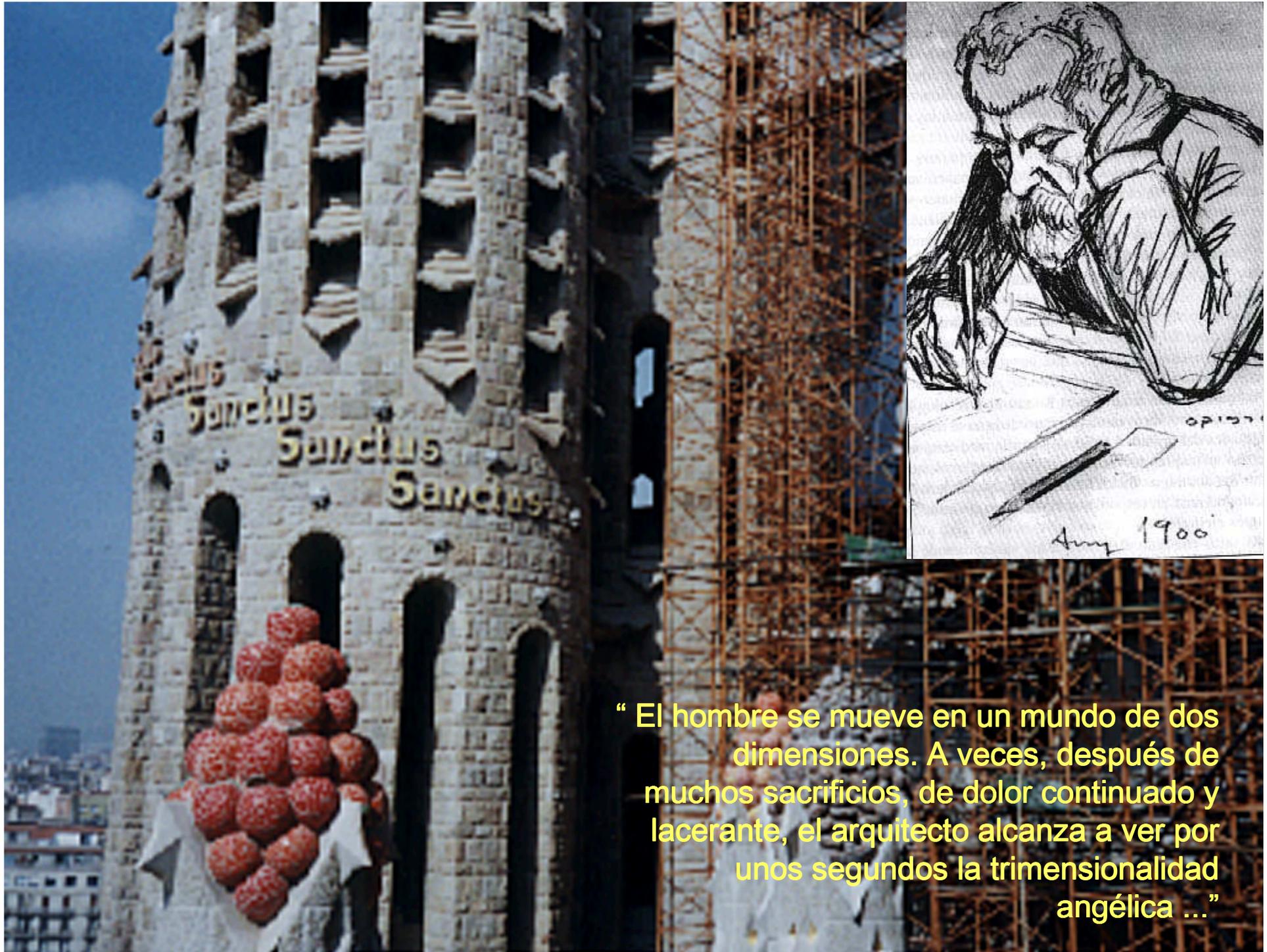


Pilares



Estado actual Abril 2002





“ El hombre se mueve en un mundo de dos dimensiones. A veces, después de muchos sacrificios, de dolor continuado y lacerante, el arquitecto alcanza a ver por unos segundos la trimensionalidad angélica ...”

“... La Arquitectura que surge de esta inspiración produce efectos que sacian generaciones”

